

Call for Papers

The Journal of Performance Magic: immersive magic and imaginary worlds

The next issue of *The Journal of Performance Magic* seeks papers which explore the connection between performance magic and immersive theatre, live action events and gaming

Topics include but are not limited to:

- Magical thinking and event/game design
- Enhancing immersion through illusion
- The 'Magician' as character, archetype or trope
- Representation of 'Magic' in gaming and live events
- Virtual Reality and magical worlds
- Play in magical performance
- Audience involvement / Audience as actor
- Non-traditional spaces for magical performance

All contributions will be peer-reviewed subject to their acceptance. Full details can be found at <http://eprints.hud.ac.uk/journal/jpm/>

Please e-mail your contributions and/or queries to the editors Nik Taylor & Stuart Nolan (by 31st August 2018) jpmeditors@hud.ac.uk